



2012 Call for Entries

Design-Build Awards Competition

All Entries Are Due January 27, 2012

THE COMPETITION

To be considered for a DBIA-Upper Midwest Region Design-Build Award, projects must demonstrate successful application of design-build principles including, but not limited to interdisciplinary collaboration in the early stages of the project and the acceptance of single-entity risk. The goal of completing projects on-time and on-budget (and with no litigation) is not a criterion for winning an award; it is a minimum standard for all projects submitted. Winning projects are honored for the advanced and innovative application of total integrated project delivery and finding unique solutions for project challenges.

Projects deserving a regional award should exemplify the principles of interdisciplinary teamwork, innovation, and problem solving that characterize design-build delivery. These projects frequently “break new ground” in their approach and accomplishments.

NOTIFICATION OF AWARD

Acknowledgement of the DBIA-UMR Design-Build Awards winners and finalists will be made in March 2012.

AWARDS CATEGORIES

Civic

Federal, state and municipal building (except those that fall within specific awards categories), including:

- courthouses
- fire and police stations
- museums, theaters
- sports, recreational and etc., including those
(Note: can be publically or privately funded or PPP.)

Commercial (private or P3 funded)

- retail
- mixed-use
- multi-family

Correctional Facilities

- prisons, jails

Educational Facilities

- schools K-12
- dormitories
- classroom buildings
- training facilities of all kinds
- sports facilities, secondary and post-secondary

Healthcare Facilities

- hospitals
- clinics
- treatment centers, etc.

Industrial/Process/Research Facilities

- factories
- production and processing facilities
- laboratories, etc.

Office Buildings

- public or private

Rehabilitation/Renovation/Restoration

Existing facilities that are modified, improved or restored using the design-build delivery method, including historic restorations, interior design and build-out, etc.

Transportation

- roads, highways
- bridges, tunnels
- airfields, runways, hangars

Water/Wastewater

- storage and treatment facilities

ELIGIBILITY

- All design-build projects completed within the past four years AND prior to January 1, 2012 are eligible.
- Projects may be submitted for the DBIA-UMR Design-Build Awards no more than twice.
- Projects must be performed under a single-source contract between the owner/user and the design-builder.

The following are considered eligible design-build entries:

The designers, and/or the builders or the project must be within the Upper Midwest Region.

- Design-build firm with at least in-house general construction and Architect and Engineer (A&E).
- Design-build joint venture between at least the general contractor and the A&E.
- An A&E firm which holds at least a direct sub-contract with the project's general contractor.
- A general contractor who holds at least a direct subcontract with the project's principal design professional.
- The design-build team must have been at risk for both the project's cost and the project's schedule.

JUDGING

Project submissions will be evaluated primarily on:

success achieved in attaining the owner/user's project goals
success in implementing design-build “best practices”

Special emphasis will be placed on the design team's use of innovation to add value. “Innovation” includes the use of new systems, methods, and processes that benefit cost, efficiency/speed, safety, quality, and use of technology in executing the project. The design quality of the project is also important, specific areas of review will include integration of aesthetics, functionality, and life cycle considerations.

A jury of impartial experts drawn from the DBIA regional membership, project owners and the industry in general will judge the submissions. The jury determines the winner of the UMR Design-Build Award, if any, in each category. No videos will be reviewed by the jury. At the discretion of the jury, additional awards may be presented to submissions in each of the identified categories. The jury may choose not to name a winner for any specific category/award based upon submissions.

DBIA and DBIA-UMR reserves the right to publish any and all entry materials submitted or any part thereof without compensation. This includes photographs and names of any and all entrants and projects submitted to the awards competition. DBIA shall not be responsible for returning submitted award candidate binders. Acknowledgement of award winners will be announced at the March 2012 DBIA-UMR's Monthly Meeting.

DBIA members entry fee is \$200 per submittal.
Non-DBIA members entry fee is \$400 per submittal.

SUBMISSION REQUIREMENTS

- The design-build entity should be involved in the preparation of the submission. All entries must be received by **January 27, 2012**. Please answer all questions completely and submit two copies in binders (roughly 9" x 12" in size), which clearly state the submitter's name and project name on the front cover. Responses to the "Submissions Must Include" section must be in the same order as the cover page and tabs.
- Member's entry fee for 2012 is \$200. Non-member's fee is \$400. Payment is to be made by check payable to: DBIA-UMR. Please send two (2) copies of your submission entry.

Payment MUST accompany entries which are to be sealed and shipped to:

DBIA-UMR
4248 Park Glen Rd.
Minneapolis, MN 55416

- Visual aids supporting a project submission, such as designs or working drawings, must be legible in reduced form measuring 8.5" x 11" or 11" x 17" (folded) and included in the binder. Bound submissions must include a minimum of six, 8" x 10" to 8.5" x 11" color prints of the project, with the stipulation for building projects that there be at least one interior and one exterior photo. Please list the name of the project and the submitter's name on the back of each color print or drawing. Submissions must also include digitized versions of the photos on a separate CD for use in presentations during the awards program.
- In addition to highlighting the technical achievements and aesthetic concerns of the project, submitters are encouraged to provide photos that also capture the impact of the project on the surrounding community. When possible, please include photos that show the end user/client using the facility.
- A signed and dated cover letter on the submitting firm's letterhead must accompany the submission(s) reiterating this paragraph verbatim: "I understand that the contents of this entry become the property of DBIA and DBIA-UMR and will not be returned. I further understand that DBIA and DBIA-UMR shall have the right to make all text and photographs available for publication without compensation, real or implied, and without claim by contestants against the judging committee, DBIA or its staff, or individual DBIA members." With this statement, entrant is extending DBIA unlimited license to use the photographs submitted with the entry.
- Please furnish the following information in the order asked, using 8.5" x 11" sheets of paper.

SUBMISSIONS MUST INCLUDE

COVER PAGE

- Project name, award category, construction completion date, and project address.
- Name, address, email and the telephone numbers of a contact person.
- Project Team and Owner
Contractual design-build team leader, general contractor, architect(s), engineer(s), subconsultant(s), subcontractor(s), other team members significant to the submission, Owner/developer
- Provide an Organizational Chart

TAB 1 – PROJECT OVERVIEW – MAXIMUM OF 2 PAGES (7 POINTS)

- Provide a narrative description of the project (i.e. size, location, etc.) and the project goals, challenges and constraints identified by the owner as well as those identified by the design-builder. Describe how the project met or exceeded the owner's goals.

TAB 2 – OWNER LETTER – MAXIMUM OF 2 PAGES (15 POINTS)

- Include a letter from the owner stating how the completed project met the owner's goals. The letter must be submitted on the owner's letterhead and may be addressed to the DBIA-UMR Design-Build Awards Jury.
- If the owner cannot submit a letter, please explain why they are unable to do so.

TAB 3 – PHOTOGRAPHS – YOU MAY SUBMIT SEVEN TO 10 IMAGES AND USE SEVEN TO 10 PAGES AS NECESSARY (3 POINTS)

- Applicants are responsible for obtaining the rights from their photographer to reprint the photographs without limitations. Ownership of a physical photo is not sufficient. Photographers normally retain the copyright of photos, so applicants should ensure that they have permission to copy and send photos to DBIA for use without limitations. Professional photographers must be credited. Any liability for copyright violation shall be borne solely by the applicant.

Print Photographs

- Include seven to 10, 8" x 10" or full-page printed photographs. Remember that the best-quality photos receive the greatest number of points. Both "in-progress" and completed project photos are highly encouraged.
- Provide a brief description and photo credit for each photograph. Captions may be included on the front or back of the photo or on a separate introductory page at the beginning of the tab.

Digital Photographs

- A CD with digital photos of the project is required. Include seven to 10 high-resolution images of the print photographs submitted with the award.
- Photos should be saved at 300 dpi at 4" x 6" or larger, as individual high-resolution JPEG, TIFF or EPS files. They should NOT be part of a software program such as PowerPoint, Word or Acrobat.

TAB 4 – SOURCE SELECTION AND CONTRACTING APPROACH - MAXIMUM OF 7 PAGES (15 POINTS)

Provide a CD with a copy of the owner's RFP (for reference only)

- List the evaluation factors used by the owner in source selection.
- Identify the method the owner used in the RFQ/RFP process to accurately communicate requirements (i.e. Performance, Prescriptive, Functional).
- Identify the design-build contract format (cost-based, lump sum, etc.).
- Identify the basis of contract (industry standard, custom developed).
- Describe the risk assumption and equitable risk allocation to the benefit of the project.
- Describe how awards and incentives were allocated within the team (i.e. between the owner and design-build entity and the design-build entity and the specialty contractors).
- Identify three challenges associated with the projects and explain how the team overcame them.

TAB 5 – SCHEDULE AND COST PERFORMANCE - MAXIMUM OF 5 PAGES (15 POINTS)

Complete the Table below:

	Contracted	Actual
Start Date		
Completion Date		
Project Cost		

- Describe how the design-build team met required schedule dates. If there were any changes, explain why.
- Describe how the design-build team saved time and money while enhancing project value to the owner's benefit. Examples could include the use of value-engineering and BIM.
- Illustrate how design-build best practices were applied to the project from the RFQ/RFP stage through the post-award phases of design and construction (DD, CD, construction and commissioning).
- Provide information about the claims and litigation/arbitration history of the project. Only cases filed in a court of law or claims submitted to a board of arbitration are applicable. Lien claims are exempt. If there were no claims or litigation, please state so.

SUBMISSIONS MUST INCLUDE

TAB 6 – DESIGN AND QUALITY APPROACH - MAXIMUM OF 5 PAGES (15 POINTS)

- Describe the overall complexity of the project and design challenges. Responses should address the entire project including:
 - Architectural
 - Structural
 - MEPs
- For industrial, process, research, or technically complex facilities, include a brief description of the significant project requirements.
- Photos included in Tab 3 may be referenced (i.e. before and after photos) and graphics that help illustrate the points being made may be included.
- Describe how the team worked together both pre-and post-award. How did the team communicate across disciplines e.g. how was cost information communicated to designers?
- Describe the quality assurance process that was used on the project. Identify specific instances where the design-build process encouraged cost control and quality assurance.

TAB 7 – INNOVATIONS - MAXIMUM OF 5 PAGES (20 POINTS)

- Describe significant innovations developed through this project.
- What innovative systems, and/or materials improved design, construction and lifecycle costs.
- If relevant, explain how the following concepts and/or methodologies were incorporated into the project:
 - Sustainability
 - BIM/technology
 - Value engineering
 - Lean construction

TAB 8 – SAFETY - MAXIMUM OF 3 PAGES; EXCLUDING TABLE OF CONTENTS (10 POINTS)

- Describe the safety program.
- Did you develop a site-specific safety and health policy manual? If yes, include a copy of its table of contents. If a site-specific manual was not developed, include a copy of the table of contents of the company manual.
- Were regular on-site safety meetings held? If yes, include a copy of a meeting agenda as documentation.
- Describe specialized safety training conducted on this project.
- Describe any innovative safety and health programs used specifically for this project.
- Include a table that lists:

Total hours worked on the project
Duration of construction (in months)
Fatalities
Cases with days away from work
Cases with job transfer or restriction
Other recordable cases



QUESTIONS?

Contact the DBIA-UMR office at (952) 928-7471
or info@dbia-um.org

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